Brea Glosson

Height: 5'2" Vocal Part: Mezzo-soprano
brea.glosson@gmail.com

Theatre

Stage Directions/Narrator	*The Talking Cure*	Reading at Playwright's Horizons/ Heidi Landis
28	*Object Lesson: Revival* (solo show)	NYU Drama Therapy Autoethnographic Performance
Ensemble Cast	*Waiting for Pangea*	NYU Drama Therapy As Performance Series
28	*Object Lesson* (solo show)	Next Stop Creatives & Asheville Fringe/ Rachel Sabo-Hedges
Featured Performer	The Oscar Hammerstein Lifetime Achievement Award Ceremony	York Theatre Company/Michael Unger
Rita	*Thanksgiving in the Wilderness*	Lovecreek Productions/ Steve Barrett
Diva, Ensemble	*A Sketch of New York*	The Producer's Club/Jo DiNozzi
Soloist	Musical Theatre Training Program	York Theatre Company/Michael Unger
Puck	*A Midsummer Night's Dream*	Foothills Performing Arts Center/Scott Woodard
Ensemble Cast	*Love and Information*	Appalachian State Mainstage/ Derek Davidson
Genie	*Aladdin: a Participation Play*	Appalachian Young People's Theatre/ Theresa Lee
Go-to-Hell Kitty	*Chicago*	Appalachian Musical Theatre Ensemble

Education

New York University— Masters of Arts *in Drama Therapy*
Appalachian State University- *BA in Theatre Arts, Education*
Atlantic Acting School– *Evening Conservatory*

Workshops and Training

- **Acting** (Karen Kolhaas, Carl Howell, Juliana Aiden Martinez, Montgomery Sutton, Derek Davidson, Derek Gagnier)
- **Upright Citizens' Brigade**
- **The York Theatre Company**- Musical Theatre Training Program (Michael and Janet Unger)
- **Triple Arts-** Musical Theatre Intensive (Terence Mann and Charlotte D'Amboise)

Skills

Singing, ukulele, dialects (British: Estuary, Yorkshire, RP, Cockney, Scottish, French), works well with children, artistic abilities (painting, drawing, basic set design and welding), puppeteering, touring experience, movement (Alexander Technique, Viewpoints, Intro Jazz, Modern Dance), skating and ice skating, horseback riding, intimacy coordinator, devising, therapist